

Norman Macazine

OSTRICH FEATHER BOAS TO BE WORN THIS FALL.

This exquisite cape of black ostrich feathers, reproduced from the Millinery Trade Review, shows one of the most attractive novelties of the approaching fall season.

The effect of ostrich feathers about the face is always very softening and becoming, and the long sweep of plumage reaching to below the knees gives and makes a garment of great richness and beauty. Though fancy plumage such as pheasants, owls, parrots and birds of paradise are most used on the autumn millinery, the ostrich feather maintains its own, for never before has it been used in the formation of so many exquisite neckpieces, boas and capes. The cape shown in the illustration is of black feathers, but many of the imported models are of shaded black and white.

During the Boer war there was a comparative scarcity of ostrich plumes, but since the cessation of hostilities they have again flowed into the market in abundance. These capes, however, will be very expensive.

The hat worn with the feather cape is of black, of the wide flat shape so much in vogue. It has a drapery of Chantilly lace about the brim, and is trimmed at the right side with a spray of delicate goose feathers, caught by a cut jet cabochon.

PUT TO THE TEST.

Rabbi Joseph Krauskopf, commenting upon one of the papers read at the recent Jewish Chautauque in Atlantic City, said he was in complete agreement with the premises—parents cannot be too watchful of the religious spirit in growing children. He cited a case of two boys, brothers, whose family was strictly religious. One of the lads tumbled into bed without the usual prayer, and was addressed reprovingly by the other.

"Johnnie," the latter said, "you didn't say your prayers to-night!" "No—I didn't," sturdily replied Johnnie. "I didn't say 'em to-night, I didn't say 'em last night, and I ain't a-going to say 'em to-morrow night. Then, if there ain't nothin' but happens to me, I ain't a-going to say 'em at all any more."



Valerie thought she knew whose fingers had plucked that rose, and she would have none of him, and the Duke Fritz had won her in the guise of the Count of Neuhelm, and with the wily old Prime Minister had plotted against a girl's willfulness to give her the sweetest of love marriages.

Well, that was years ago. Since then, only yesterday, a weary truth had come to Princess Valerie—that men may love, but men will tire, and the newest face has ever a charm.

It was a bitter smile that curved the proud red lips, as she watched Duke Fritz stroll under the lindens, murmuring pretty speeches into the dainty ear of the Countess Isobel. Countess Isobel of Hohenhaufen, the veriest flirt ever sent to overturn the peace of the life court of Auerstadt, but in this case, with a royal lover, might not the outcome be different?

Valerie rested her hot cheek in her hand and gazed down at the sleeping boy, heir to the duchy, of his love, all that was left of that love, Valerie told herself, as the Countess's gay laugh rang up beneath the window.

The child stirred and Valerie hushed him to sleep again. "She had been so happy, only last night, when that little vixen, Katherine de Graffenfeld, had spoken lightly in her hearing of Countess Isobel's latest conquest."

Katherine had seemed properly dismayed when the Duchess's angry face appeared between the portieres and bade her say out her meaning. She had wept and sobbed with a pretty reluctance, and then had come the story of the moonlight walks, of the rides in the forest and the little notes that went to and fro, and Valerie listened with death in her heart and a proud smile on her lips.

Four, round Valerie. At that night she lay in her great state bed with wide staring eyes "facing the future," she called it, with all a girl's high tragedy, with all a loving woman's pain.

At breakfast the Duke came in to join her, with a song on his lip and a rose in his buttonhole; but

A DOG'S WAGGING TAIL.

At first sight there would appear to be little connection between flattery and the wagging of a dog's tail. Yet in nearly all the northern languages the same word signifies both, and flattery is certainly derived from the word signifying to wag the tail. In the old Norman, *flagra* signifies to flatter and also to wag the tail. In Danish, *logre* is to wag the tail, and *loger* for son is to fawn on one. In Dutch, *vleyden* is to flatter and *vleydensteen* is to wag the tail. In the old German, *wedeln* is to wag the tail, and in English *wheelie* is to gain one's end in flattery.

A DIFFERENT SORT.

One day when Senator-elect McCreary, of Kentucky, was out looking after his political fences he stopped before a house where there was a well in the yard and asked for a drink.

"Sorry, mister," responded the man of the house, "but there ain't a drop on this here place, and I am going purty 'dint myself."

"Isn't in any water in the well?" exclaimed McCreary.

"Of course, there is," blurted out the man. "I didn't know you wanted water. I thought you wanted a drink."

FIVE MORE BROADWAY THEATRES WILL OPEN THREE NEW PLAYS AMONG THE ATTRACTIONS NEXT WEEK.

Five more Broadway houses will open during the coming week.

Tonight at the New York Theatre Edward E. Rice's newest musical absurdity, "King High Ball," will receive its first presentation. The music is by Fred V. Bowers and the libretto by Fred Horowitz. Mr. Rice has provided a gorgeous stage setting and among his leading comedians are Marie Dressler, Will H. Sloan, Charles Sturgis, Charles Guyer, Mira Delamotta, Jeanette Lowrie, Laura Moore and Blanche Holmes. The Rice chorus girls will be largely in evidence.

The second season of the Manhattan Theatre will be inaugurated Monday evening with a production of George C. Hazlton's new American comedy, "Moll Pitcher." The action centres about "Moll Pitcher," the famous Revolutionary heroine, whom the playwright depicts as a young and pretty girl, the village coquette of Carlisle, Pa. Barry Kenyon, her sweetheart, is selected by the "Minute Men" as captain of a company of artillery which Carlisle furnishes to the Continental army. Gen. Washington, however, appoints Tom Kittredge to the place, as "Squire Kittredge has presented the company with a brass cannon imported from France. Tom is in love with Molly and the wiles of the lovers furnish the plot. Molly goes off to war with the company and springs everything around all right. The first act takes place in the Pitcher kitchen, the second in the village smithy, the third on Monmouth battlefield and the fourth in a tavern in New Brunswick. N. J. Elizabeth Tyne will be Capt. Molly and she will have the support of a competent cast.

Carefully revised, newly mounted and magnificently gowned Genevieve Haine's "The Little Affair" will open the night at the Bijou Theatre on Monday night. Realizing the favor accorded the play during its hurried presentation, the Bijou Theatre's last spring, W. N. Lawrence took hold of it, and after subjecting it to a careful revision, Mrs. Haine's assistance, he secured an exceptionally strong company to present it. Lavish expenditure has been made to give the play an elaborate setting and costume it in the most up-to-date manner. The "spectacular" music will be featured during the engagement, and with a large orchestra will be introduced during Mrs. Haine's musical tea in Act I. Among the well-known players in the cast are Aubrey Boucault, Dorothy Dorr, Arnold Daly, Bijou

Valerie sprang to her feet, and an instant hush fell over the audience chamber, as she swept past the little knots of courtiers and laughing women, a princess, but yet a woman, who has heard the cry of her child in need of her.

A group of frightened attendants made way for her, as she fell on her knees beside the low, white bed. The rosy limbs, that she had kissed so short a time before, were rigid, and a blue shadow grew around the tightly-drawn lips, as the child lay locked in one convulsion after another.

With a burst of tears she gathered the sleeping baby to her breast, and the old doctor's eyes were misty as he laid a kindly hand upon the rebellious curls that had somehow slipped their fastenings and tumbled in headlong beauty to her waist.

He waved the woman outside and closed the door. "Leave them alone," he said, and as the Herr Doctor's word was law in that particular portion of the palace of Auerstadt, they were not molested.

The minutes slipped, by as Valerie knelt with the child's cheek pressed against her own, then some one entered and closed the door, very gently.

Valerie never stirred, scarcely conscious of anything but the fact that the child was given back to her arms—a thankfulness that almost blotted out the other great sorrow for a time. Duke Fritz knelt down beside his wife and drew the dark head to his breast. For a moment she yielded to the sense of rest and peace, then pride awoke, and she drew haughtily away from him.

"Why come to me? Where is the Countess Isobel? Is she indisposed that you should turn to me and the child?"

The Duke sprang to his feet, his fair face flushing like a girl's.

"A long time the blue eyes of the Duke held the brown ones of Princess Valerie, with that proud reproach; then, woman-like, she fell on her knees, her head bowed, knowing, without a word, that the wrong was right; and the Duke asked no questions, but presently, stroking her curls, told her how the Countess Isobel, who had laughed down love and many suitors, was at last caught in the web of her own devious, and that the matter was a deceit one, as the man in question was a mere officer in the guards, the bare mention of whom as a husband for their imperious beauty had set the whole Hohenhaufen clan by the ears.

In desperate case, the lovers had appealed to no less a person than the hereditary Duke.

"Why didn't they come to me?" demanded Valerie. The Duke pulled his long, fair mustache helplessly.

"The truth is, the Countess tried to tell you, but after you had left the terrace the little Duke Fritz, who came back and told her that you did not approve of her choice; in fact, desired that the subject should not be alluded to in your presence, and, naturally, she could not expect any sympathy from you."

"Oh!" said Valerie.

"Ten minutes later, in the presence of the court, that was still assembled in the audience chamber, Princess Valerie summoned Fraulein De Graffenfeld and bade her return at the earliest possible moment to her father's Schloss."

"Thus the awakening of Princess Valerie."



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Miss Dorothy Dorr, Bijou Theatre.

Miss Mabel Dixey, Bijou Theatre.

Miss Grace Van Studdiford, Academy.

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CUPID'S PRACTICAL JOKE

BEGINS MONDAY, SEPT. 8;
ENDS THURSDAY, " 11.

IN THE EVENING WORLD.

James Thornton is down for a new monologue, and Robert Fugate will present a new act. There are thirty attractive features in all—Tony Pastor offers Nat Willis as his headliner, with White and Simmons, talk mixers; Baker and Lewis comedians; Zoro, jugglers and twelve other features—Joe Creamer, the man with the rubber neck, will be the leading attraction at Huber's next week. Dave Lewis, an imitator of Louis Mann, and Marion Manolo, the singer, are other noted entertainers. Tom Mims's Bohemian Burlesquers will be the funmakers at the Dewey.

At Proctor's Twenty-third Street Theatre A. O. Dunn, in his clever variety special, will be the topping feature, with the Mozart Comedy Four, singers and clever comedians, an excellent attraction. Mr. and Mrs. Arthur Young, in a rural sketch; Campbell and Dore, musical comedians; Wood and Day, in a comedy sketch; the Pryor Brothers, musicalists; the La Renos, balancing specialists; and twenty more clever turns will complete the bill. In the presentation of "The Play," at the Fifth Avenue Theatre, Wilson brings his engagement an leading man of the Broadway contingent of the Proctor stock company. Melodrama is a favorite amusement for east sides, and in "The Black Flag," at the Fifty-ninth Street, the strongest type of sensationalism is shown. "The Other Girl" will be presented by the Proctor stock company at the One Hundred and Twenty-fifth Street. Over in Newark the Wilmore Sisters will head the Proctor vendetta's performance.

Handsome Japanese souvenirs will be given to each lady attending "Japan by Night" next week at Madison Square Garden. The Mikado and all the attractions of the Japanese street and theatre will remain until the close of a week from to-night.

NEW PLAYS. "Jane Eyre" will be revived by the Donnelly stock company at the Murray Hill Theatre. "The Fatal Card" will be presented by the American Theatre stock company, which is in the corner of St. Nicholas Gardens, Madison Square Garden. The company has been engaged for a monster faraway performance on Sunday, Sept. 28—Signorina Anna D. Rossi will be the soloist to-night with Katherine, the child artist, and Gertrude Haynes and her choir. General are features of the show—Joseph Wheelock will have the leading role in "The Village Postmaster," which comes to the Metropolitan Theatre Monday—Barney Williams and Billy Hallman, the experienced players, will have leading roles in "The Fatal Card," the sensational melodrama, which is the new attraction of the next week. "The King of Hearts" will be the thriller at the new Star Theatre next week. An "Edna" is full operation is one of the features.

VAUDEVILLE OFFERINGS. Woodwood's big dog and monkey circus will be a feature at Kettis next week.

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MURRAY 14th St. Lat. at 124 St. 25c. 5th yr. H.V. Donnelly SEK Co. HENRIETTA'S "HOLLYWOOD" Great Success.

BROADWAY THEATRE 41st St. & B'way. 25c. 5th yr. H.V. Donnelly SEK Co. HENRIETTA'S "HOLLYWOOD" Great Success.

MAT. TO-DAY. SALLY IN ALLEY. Geo. W. Lederer's.

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Amusements

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